

Shall I Compare Thee to a Summer's Day?

to my wife

For Mixed Voices (SATB div.) a cappella

William Shakespeare
Sonnet 18

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Andante espressivo (♩=ca. 60)

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The tempo is **Andante espressivo** (♩=ca. 60). The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part begins with a *mf* dynamic. The Alto, Tenor, and Bass parts begin with a *p* dynamic. The lyrics are: "Shall I com - pare thee to a sum - mer's day? * Thou art more love - ly and more". The piano part includes a rehearsal mark.

Musical score for the second system, featuring Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The tempo is **Andante espressivo** (♩=ca. 60). The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part begins with a *poco cresc.* dynamic. The lyrics are: "tem - per - ate: Rough winds do shake the dar - ling buds of May, And". The Alto, Tenor, and Bass parts begin with a *p* dynamic. The piano part includes a rehearsal mark and a *poco cresc.* dynamic.

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*it is recommended that 3-part sonorities be evenly divided, except where otherwise indicated

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S. *rall. e dim.* *a tempo*, *mf*
 sum - mer's lease hath all too short a date: Some - time too hot the eye of

A. *p* *A div.*
 sum - mer's lease hath all too short a date: Some - time,

T. *p*
 sum - mer, sum - mer's lease hath all too short a date: Some - time,

B. *p*
 buds, ooh Some time,

Pno. *rall. e dim.* *a tempo*, *mf*

10

S. *mf*
 heaven shines, And of - ten is his gold com - plex - ion dimm'd; And

A. *A div.* *mf*
 some - time; some - time, some - time. And

T. *mf*
 some - time; some - time, some - time. And

B. *mf*
 some - time; some - time, some - time. And

Pno. *mf*

13

S. eve-ry fair from fair some-time de-clines, By chance, or na-ture's chang-ing course, un

A. eve - ry, eve-ry fair some-time de-clines, By chance, or na-ture's chang-ing course, un-

T. eve - ry, eve-ry fair some-time de - clines, By chang-ing course, by

B. *B div.* eve - - ry fair de - clines, un -

Pno.

16

S. trimmed; *mp* But thy e - ter - nal sum-mer shall not *S div.*

A. trimmed; *mp* But thy e - ter - nal sum - mer shall not

T. chang-ing course, un - trimmed; *mp* But thy e - ter - nal sum - mer shall not

B. trimmed; *mp* But thy e - ter - nal sum - mer shall not

Pno. *mp poco rall.* *a tempo*